Ernesto Molin

Pot Pourri

For Viola and Chamber Orchestra

Hommage to Alfred Schnittke

(2025)

Score in C

Instrumentation

1 Flute (also piccolo)
1 Oboe (also English Horn)
1 B♭ Clarinet

1 Bassoon

1 French Horn in F
1 B♭ Trumpet

1 Trombone

Percussion 1 (Timpani, Tambourine, Flexatone + One cymbal to place above one timpano)
Percussion 2 (Snare Drum)

1 Harp

Solo Viola

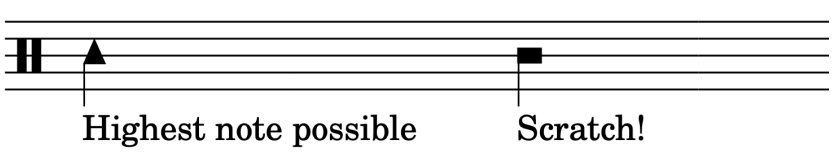
Strings
(8–6–4–4–2/6–4–4–4–2)

Score in C

Performance Notes

The piece should always be approached with a sense of comedy. The given tempo indications are to be taken as approximate, and the performance should privilege comfort and fluency over technical challenge.
While the form loosely recalls that of a rondeau, it is not treated in a strict sense; whenever the main theme returns, it should be played with the sentiment and phrasing of a romantic piece, in a grotesque contrast to the surrounding humor.

For most of the score: conventional western notation has been employed, with only a few symbols that fall outside standard practice.
A crotchet with a triangular head pointing upwards is to be read as the highest note possible on string instruments, while a crotchet with a square head indicates a scratch tone.
With regard to the highest note, performers should not attempt to align on the same pitch—such uniformity is of no interest there, and indeed it is unadvisable.
These signs should be taken at face value and integrated naturally into the line, without overemphasis on their unusual character.



The part for flexatone requires a freer approach: the performer is asked to follow the contour of the drawing provided in the score, using it only as a general guide. The precise pitch is of secondary importance; the gesture should move approximately in the direction indicated, creating a flexible and playful line that complements the overall comic spirit of the piece.
A Cymbal must be put on a timpano tuned to D3 when asked on the score.

Pot Pourri

For Viola and Chamber Orchestra

Hommage to Alfred Schnittke

(Score in C)

Ernesto Molin

Allegretto dolce ♩ = 88

Flute (Piccolo)

Oboe (English Horn)

B♭ Clarinet

Bassoon

French Horn in F

B♭ Trumpet

Trombone

Perc. 1: Timpani Tambourine Flexatone

Timpani

Perc. 2: Snare drum

Snare Drum

Harp

Solo Viola

Allegretto dolce ♩ = 88

Violins I

Violins II

Violas

Violoncelli

Double Basses

sord.

pizz.

p

mp

10

rit. 1 a tempo

Fl.

Ob.

Cl. in B♭

Bsn.

p

Hrn in F

Tr. in B♭

Trb.

Perc. 1

pp *mp*

Perc. 2

Hrp.

gliss. gliss.

let ring

mf *p* *p*

G♮ G♯

Vla.

mf

rit. 1 a tempo

sord.

Vln. I

p

Vln. II

Vla.

Vcs.

mf *p*

Cb.

mf *p*

19

Fl.

Ob.

p

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

p

Perc. 2

Hrp.

G♮

p

p

Vla.

p

Vln. I

Vln. II

Vla.

Vcs.

arco

p

pizz.

Cb.

p

28

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

E♭ F♮
B♭

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

p

p

p

dim.

pp

via sord.

via sord.

via sord.

via sord.

via sord.

37

2

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

ff

mf

fff

f

arco

43

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

div.

Vln. II

div.

Vla.

div.

Vcs.

Cb.

49

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

mf

Perc. 2

mf

Hrp.

Vla.

Vln. I

mf

Vln. II

pizz.

mf

Vla.

mf

Vcs.

pizz.

mf

Cb.

pizz.

mf

53

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

f *fp* *sfp* *fff* *ff* *tr* arco pizz.

58

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

arco

62

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

rall.

rall.

rall.

f

mp

ffff

div.

arco

IV

67

3 **Adagio ♩ = 68**

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

mp

Perc. 2

Hrp.

p

let ring

liberamente

Vla.

mf

Adagio ♩ = 68

3 pizz.

mp

ff

tr

tr

Vln. I

Vln. II

Vla.

Vcs.

Cb.

pizz.

mp

div.

f

arco

77

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

mf

mp

f

fp

arco
uniti

pizz.

uniti

82

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

rall.

a tempo

mf ff f mp p

87

4

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn in F
Tr. in B♭
Trb.
Perc. 1
Perc. 2
Hrp.
Vla.
Vln. I
Vln. II
Vla.
Vcs.
Cb.

mf *ff* *p* *mp* *pesante* *pp* *mf* *dolce* *mf heavy* *mp heavy*

3

90

Fl.

Ob.

Cl. in B♭

Bsn.

pesante

mf

mf heavy

mf heavy

Hrn in F

Tr. in B♭

Trb.

pesante

mf

mf

Perc. 1

Perc. 2

Hrp.

Vla.

ff espressivo

6

6

ff

Vln. I

p

mf heavy

Vln. II

p

mf heavy

Vla.

mf

Vcs.

mf

Cb.

mf

95

Fl.

cresc.

Ob.

cresc.

Cl. in B♭

f *heavy*

Bsn.

f *heavy*

Hrn in F

p *heavy*

pesante

Tr. in B♭

p *cresc.*

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

3 3 3 3

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vcs.

cresc.

Cb.

cresc.

97

Fl.
(cresc.)
f
5

Ob.
(cresc.)
f

Cl. in B♭
f

Bsn.
f

Hrn in F
mp
f

Tr. in B♭
(cresc.)
mp
f

Trb.
f

Perc. 1

Perc. 2

Hrp.

Vla.
(cresc.)
ff
cadenza

Vln. I
(cresc.)
f
5

Vln. II
(cresc.)
f

Vla.
(cresc.)
f

Vcs.
(cresc.)
f

Cb.
(cresc.)
f

101

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

string.

string.

string.

106

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

110

6 tempo primo

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

6 tempo primo

Vln. I

Vln. II

Vla.

Vcs.

Cb.

mf

f

pizz.

div.

arco

uniti

114

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

118

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

ff

mf

sfp

gliss.

3

arco

f

122

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

128

To Piccolo

rit. 7 a tempo

Ott.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

rit.

Perc. 1

Perc. 2

Hrp.

E♭ F♯ A♮
C♯ B♮

Vla.

rit. 7 a tempo

div.

uniti

Vln. I

Vln. II

Vla.

Vcs.

Cb.

134

Ott.

Ob.

Cl. in B♭

Bsn.

Piccolo

arco

Hrn in F

Tr. in B♭

Trb.

arco

Perc. 1

Perc. 2

Hrp.

G♯

Vla.

3

Vln. I

Vln. II

Vla.

div.

uniti

Vcs.

arco

Cb.

139

Ott.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

pizz.

144

Ott.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Perc. 1

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

rall.

Lay Cymbal over Timpano tuned to D3

rall.

F♮
B♭

scratch!

rall.

pizz.

pizz.

mp *p* *fff*

149

8

Vivace con volgarità ♩ = 80

Ott.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Tamb.

Perc. 2

Hrp.

Vla.

8

Vivace con volgarità ♩ = 80

Vln. I

Vln. II

Vla.

Vcs.

Cb.

To Flute

To English Horn

gliss.

shake

Tambourine

arco

arco

153

Fl.

Cor. ingl.

Cl. in B♭

Bsn.

Hrn in F

sfpp

mf

Tr. in B♭

ord.

f

Trb.

f

Tamb.

Perc. 2

Hrp.

Vla.

Vln. I

pizz.

arco

f

Vln. II

f

Vla.

f

Vcs.

Cb.

158

Flute

Fl.

fff

English Horn

Cor. ingl.

ff

Cl. in B♭

ff

Bsn.

ff

Hrn in F

Tr. in B♭

Trb.

ff

Tamb.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

163

Fl.

Cor. ingl.

Cl. in B♭

Bsn.

Hrn in F

ff

shake

Tr. in B♭

ff

Trb.

gliss.

ff

Tamb.

mf

Perc. 2

p

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

168

Fl.

Cor. ingl.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Tamb.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

fff

fffff

ff

f

arco

172

9 **Noioso** ♩ = 90

Fl.

Cor. ingl.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Flexatone

Flt.

Perc. 2

Hrp.

Vla.

9 **Noioso** ♩ = 90

Vln. I

Vln. II

Vla.

Vcs.

Cb.

178

Fl.

Cor. ingl.

To Oboe

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

ord.

Trb.

Flt.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

185

10

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Flt.

Perc. 2

Hrp.

Vla.

10

div.

Vln. I

div.

Vln. II

Vla.

Vcs.

Cb.

189

string.

11

Fl.

Ob.

Oboe

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

string.

Flt.

Perc. 2

Hrp.

Vla.

string.

11

Vln. I

Vln. II

Vla.

Vcs.

pizz.

Cb.

pizz.

194

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Flt.

Perc. 2

p

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

199

12

Vivace con volgarità ♩ = 80

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Flt.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

ff

gliss.

5

shake

To prepared Timpano

f

p

Glissing and scratching!

Highest note possible

arco

sfp

fff

12

Vivace con volgarità ♩ = 80

204

13

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Timp.

Prepared timpano

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

ordinario

gliss.

210

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Timp.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

8 a piacere

215

rit. a tempo

Fl.

Ob.

Cl. in B♭

Bsn.

ff

Hrn in F

Tr. in B♭

Trb.

Timp.

Perc. 2

Hrp.

G♯

Vla.

rit. a tempo

Vln. I

Vln. II

Vla.

Vcs.

Cb.

219

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn in F

Tr. in B♭

Trb.

Timp.

Perc. 2

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

ff

p

f

fffff